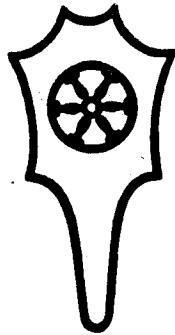


EDITION SCHOTT

— 08243, 08244 —

C. M. von WEBER

Freischütz-Fantasie



SIDNEY SMITH

Beliebte Klavierwerke

Original-Kompositionen

Chanson Russe Op. 31 08235
Fleurs de Mai Op. 14 08237
L'Harpe Eolienne Op. 11 08238

Le Jet d'Eau (Wasserspiele) 08239
Tarantelle Op. 8 08241

Transkriptionen

Adelaide (Beethoven), Fantasie . . . 01919
Souvenir de Spa Op. 12 08240
Serenade (Gounod), Fantasie 08067

Opern-Fantasien

Faust (Gounod) Op. 117 07252/3
Fra Diavolo (Auber) Op. 67 08242
Holländer (Wagner) Op. 158 0177/8
Martha, I. Fantasie (Flotow) Op. 30 08247/1
Martha, II. Fantasie (Flotow) Op. 119 08249/1
Die Regimentstochter (Donizetti) Op. 115 08253/4

Rigoletto (Verdi) Op. 122 07955/1
Tannhäuser (Wagner) Op. 174 02803/4
La Traviata (Verdi) Op. 103 07956/1
Troubadour (Verdi) Op. 129 07957/1
Der Freischütz (Weber) Op. 16 08243/4

Neu bezeichnet von G. REINHARDT

KLAVIER

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— EINZEL-AUSGABE —

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG, LONDON, BRUXELLES, PARIS

DER FREISCHÜTZ

(Robin des bois)

C. M. v. Weber

Grande Fantaisie de Concert

Sydney Smith, Op. 16

Molto vivace

ff marcato
trem.
Led.

ff marcato
trem.
Led.

trem.
Led.

Led.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a chordal accompaniment. Dynamics include *p* and *m. g.*. There are fingerings 3 and 1. A repeat sign with a double bar line is present.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a chordal accompaniment. Dynamics include *m. g.*, *cresc.*, *rit.*, and *f*. There are fingerings 2, 4, and 8. A repeat sign with a double bar line is present.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a chordal accompaniment. Dynamics include *rit. ten.* and *lunga pausa*. There are fingerings 8, 4, 3, and 4. A repeat sign with a double bar line is present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a chordal accompaniment. Dynamics include *Andante*, *p espressivo*, and *p*. There are fingerings 4 and 1. A repeat sign with a double bar line is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a chordal accompaniment. Dynamics include *cantabile*, *m. d. 8*, and *ten.*. There are fingerings 1, 1, 3, 1, and 4. A repeat sign with a double bar line is present.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth-note patterns and fingerings 5 and 4. The left hand plays a steady eighth-note accompaniment. The system concludes with a forte (*f*) dynamic marking.

Second system of musical notation. The right hand continues with complex melodic passages, including a triplet of eighth notes and a sequence of eighth notes with fingerings 4, 2, 1. The left hand maintains the eighth-note accompaniment. The system ends with a *Red.* (Reduction) marking.

Third system of musical notation. The right hand features a melodic line with eighth-note patterns and fingerings 1, 4, 3, 2, 1. The dynamic is marked *p grazioso*. The left hand continues with the eighth-note accompaniment. The system is marked with *Red.* and asterisks at the beginning and end.

Fourth system of musical notation. The right hand features a melodic line with eighth-note patterns and fingerings 8, 5, 5, 5, 4, 5. The left hand continues with the eighth-note accompaniment. The system is marked with *Red.* and asterisks at the beginning and end.

Fifth system of musical notation. The right hand features a melodic line with eighth-note patterns and fingerings 1, 4, 8. The left hand continues with the eighth-note accompaniment. The system is marked with *Red.* and asterisks at the beginning and end.

8

poco rit.

Red. *

This system shows the first two measures of a piece. The right hand features a rapid eighth-note pattern, while the left hand plays a slower, more rhythmic accompaniment. The tempo marking 'poco rit.' is placed above the second measure. The system concludes with a double bar line and a key signature change to three sharps.

Allegretto

8

dim. *dolce*

Red. *

This system begins with the tempo marking 'Allegretto' and a measure rest of 8 measures. The right hand plays a series of chords and eighth notes, with dynamics 'dim.' and 'dolce' indicated. The left hand provides a steady accompaniment. The system ends with a double bar line and a key signature change to three sharps.

Red. *

simile

This system continues the musical piece. The right hand features a melodic line with slurs, and the left hand plays a consistent accompaniment. The tempo marking 'simile' is present. The system ends with a double bar line and a key signature change to three sharps.

4 5

This system contains two measures with measure rests of 4 and 5 measures respectively. The right hand plays a melodic line with slurs, and the left hand provides a steady accompaniment. The system ends with a double bar line and a key signature change to three sharps.

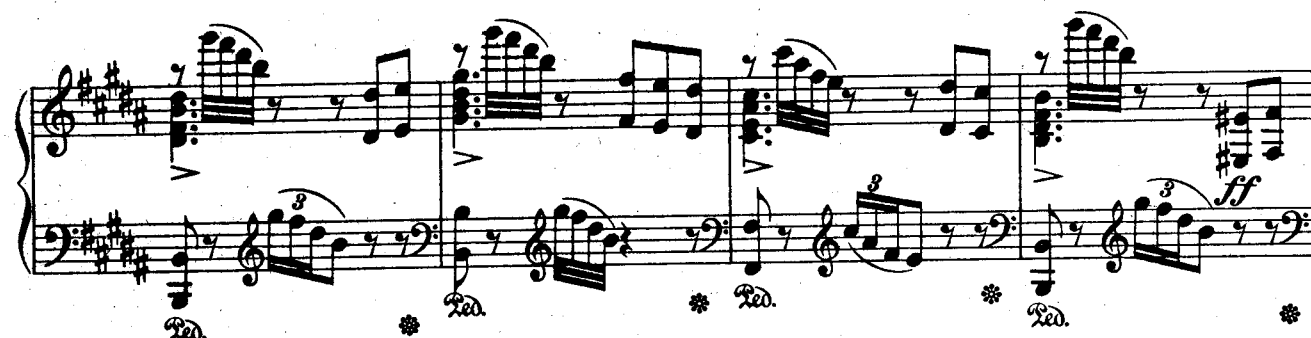
pp

This system continues the musical piece. The right hand plays a melodic line with slurs, and the left hand provides a steady accompaniment. The dynamic marking 'pp' (pianissimo) is indicated. The system ends with a double bar line and a key signature change to three sharps.

The image displays a page of musical notation, likely for piano, consisting of five systems of staves. Each system contains a treble staff and a bass staff, both with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as triplets (marked with '3'), slurs, and fingerings (e.g., '1', '4', '8', '5'). The piece is marked 'Ad.' (Adagio) at the beginning of each system. The notation is written in a standard musical style with notes, rests, and dynamic markings.



First system of musical notation. The right hand features a series of chords and eighth notes, marked with an accent (>) and the word *marcato*. The left hand plays a bass line with triplets and eighth notes. The key signature has three sharps (F#, C#, G#). The system includes fingerings (7, 4, 7) and dynamic markings (*Red.*).



Second system of musical notation. The right hand continues with chords and eighth notes. The left hand features triplets and eighth notes. The system includes fingerings (7, 7, 7) and dynamic markings (*Red.*, *ff*).



Third system of musical notation. The right hand includes a measure marked with a 5 4 fingering. The left hand continues with triplets and eighth notes. The system includes fingerings (7, 7, 7) and dynamic markings (*Red.*, *con bravura*).



Fourth system of musical notation. The right hand continues with chords and eighth notes. The left hand features triplets and eighth notes. The system includes fingerings (7, 7, 7) and dynamic markings (*Red.*, *ff*).



Fifth system of musical notation. The right hand includes a measure marked with a 7 8 fingering. The left hand continues with triplets and eighth notes. The system includes fingerings (7, 7, 7) and dynamic markings (*Red.*).

The musical score consists of five systems of piano notation. The first system includes a measure with a dotted line and the number 8 above it, followed by a measure with the word *pesante*. The second system features a measure with the dynamic marking *p*. The third system is marked *Adagio dolce* and includes a measure with the dynamic marking *p*. The fourth system includes a measure with the dynamic marking *pp* and a measure with the word *sosten.*. The fifth system includes a measure with the dynamic marking *rit.*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

8-----

pp

Red. * *Red.* * *Red.* *

8-----

Red. * *Red.* * *Red.* * *Red.* *

8-----

mf

Red. * *Red.* * *Red.* * *Red.* *

8-----

pp *p* *ppp poco rit.*

Red. * *Red.* *

8-----

a tempo

sempre pp

Red. * *Red.* * *Red.* *

8

5

poco rit.

a tempo

harmonioso

2 1 2 4

3

First system of music. Treble and bass staves. Treble staff features a melodic line with a slur and a fermata, marked with a dotted line and the number 8. Bass staff has a triplet of eighth notes. Dynamics include *dim.* and *pp*.

Second system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata, marked with a dotted line and the number 8. Bass staff has a triplet of eighth notes. Dynamics include *ff* and *trem.*. The tempo marking *Vivace* is present.

Third system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata, marked with a dotted line and the number 8. Bass staff has a triplet of eighth notes. Dynamics include *f* and *rapide*.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata, marked with a dotted line and the number 8. Bass staff has a triplet of eighth notes. Dynamics include *ff*. The tempo marking *Allegro vivace* is present.

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata, marked with a dotted line and the number 8. Bass staff has a triplet of eighth notes. Dynamics include *mf*.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system features a forte (*ff*) dynamic marking. The third system includes a forte (*f*) dynamic marking. The fourth system is marked *f* and *brillante*, with a triplet of eighth notes. The fifth system is marked *pp* (pianissimo). The sixth system includes a forte (*ff*) dynamic marking, a *marcatissimo* (marked) tempo marking, and a *fff con bravura* (fortississimo with bravura) dynamic marking. The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece.

[illegible]

AUSGEWÄHLTE OPERNMUSIK FÜR KLAVIER

Eine Auswahl aus der Edition Schott-Einzelausgabe

Die schrägen Zahlen bezeichnen die Schwierigkeitsgrade. 1 sehr leicht, 2 leicht, 3 mittel, 4 obermittel, 5 schwer, 6 sehr schwer

Ouvertüren und Vorspiele

- 4 Si j'étais roi (01746) Adam
4 Die Zigeunerin (07178) Balfe
8 Leonore III (Fidelio) (05674/4) Beethoven
4 Carmen (01750) Bizet
4 Kalif von Bagdad (01751) Boieldieu
4 Die weiße Dame (01752) Boieldieu
4 Regimentstochter (01755) Donizetti
4 Martha (06757) Flotow
2 Stradella (06758) Flotow
4 Lustspiel-Ouvertüre (op. 73) (01589) Kéler-Béla
3 Nachtlager von Granada (01757) Kreutzer
3 Undine (05682) Lortzing
4 Glöckchen des Eremiten (01758) Maillart
3 Così fan tutte (01762) Mozart
4 Don Juan (01763) Mozart
4 Die lustigen Weiber (01766) Nicolai
4 Barbier von Sevilla (01769) Rossini
4 Die diebische Elster (01770/4) Rossini
4 Tell (01771) Rossini
5 Rosamunde (06964/4) Schubert
3 Fledermaus (07825) Strauß, Joh.
3 Zigeunerbaron (07824) Strauß, Joh.
4 Zehn Mädchen und kein Mann (07434) Suppé
4 Die schöne Galathee (07432) Suppé
4 Pique Dame (07430) Suppé
4 Leichte Cavallerie (07428) Suppé
4 Dichter und Bauer (07422) Suppé
3 do. erleichtert (07424) Suppé
4 Bocaccio (07420) Suppé
4 Banditenstreiche (07418) Suppé
3 Mignon (07506) Thomas
4 Die Macht des Schicksals (07940) Verdi
4 Sizilianische Vesper (07939) Verdi
3 Traviata, Vorspiel I. und III. Akt (07938) Verdi
5 Rienzi (0159/60) Wagner
5 Lohengrin, Vorspiel zum I. Akt (02829) Wagner
6 Meistersinger, Vorspiel zum I. Akt (01) Wagner
4 Parsifal (0101) Wagner
4 Euryanthe (01773) Weber
5 Freischütz (01774) Weber
4 Oberon (01776) Weber

Potpourris und Fantasien

- 4 Carmen, Potpourri (Cramer) (01795) Bizet
3 Regimentstochter, Potp. (Cramer) (01806) Donizetti
3 Martha, Potpourri (Cramer) (01808) Flotow
3 do. Potpourri (Beyer) (01809) Flotow
3 Faust, Potpourri (Cramer) (07246) Gounod
3 do. Fantasie (Leybach) (07251) Gounod
4 Waffenschmied, Potp. (Cramer) (01822) Lortzing
3 Zar u. Zimmerm., Potp. (Cramer) (01825) Lortzing
3 Bettelstudent, Potpourri (07907/8) Millöcker
3 Figaros Hochzeit, Potp. (Cramer) (01845) Mozart
3 Lustige Weiber, Potp. (Cramer) (01849) Nicolai
4 Barbier v. Sevilla, Potp. (Cramer) (01857/4) Rossini
3 Fledermaus, Potpourri (07827/8) Strauß, Joh.
3 Zigeunerbaron, Potpourri (07829/30) Strauß, Joh.
3 Mikado, Fantasie (07926) Sullivan
4 Fatinitza, Fantasie (07451) Suppé
4 Aida, Potpourri (Cramer) (01862/a) Verdi
3 Macht des Schicksals (Cramer) (07958/4) Verdi
3 Rigoletto, Potpourri (Cramer) (01868/4) Verdi
3 do. Fantasie (Leybach) (08873/4) Verdi
3 Traviata, Potpourri (Beyer) (01871) Verdi
5 do. Fantasie (Smith) (07956/4) Verdi
3 Troubadour, Potpourri I (Beyer) (01872/4) Verdi
4 do. Fantasie (Gobbaerts) (08135) Verdi
4 do. Fantasie (Rummel) (02195/6) Verdi
4 Lohengrin, Potpourri (Cramer) (050/4) Wagner
3 Tannhäuser, Potpourri (Kaiser) (0151/4) Wagner
3 Freischütz, Potpourri (Cramer) (01875/a) Weber
3 Obersteiger, Fantasie (07778/9) Zeller
3 Vogelhändler, Fantasie (07780/1) Zeller

Einzelstücke

- 3 Draußen am Wall (Carmen) (01925) Bizet
4 Habanera (Carmen) (01926) Bizet
3 Liebst du mich treu, Fant. (Carmen) (01928) Bizet
3 Toast und Marsch (Carmen) (01929) Bizet
3 Csardas (Coppélia) (08912) Delibes
3 Puppenwalzer (Coppélia) (08917) Delibes
3 Tausende (Coppélia) (08951/2/4) Delibes
3 Valse lente (Coppélia) (08884) Delibes
3 Ballettmusik (Lakmé) (08930) Delibes
3 Le Pas des fleurs, Valse (Naïla) (08885) Delibes

- 3 Pizzicati (Sylvia) (08887) Delibes
4 Walzer über Melodien aus „Martha“ (01918) Flotow
2 Letzte Rose; Mag der Himmel und Ach so fromm (Martha) (04106) Flotow
2 Blümlein traut (Faust) (Lange) (07261) Gounod
2 Soldatenchor (Faust) (Lange) (07290) Gounod
1 Largo (Xerxes) (06667) Händel
2 Es lebt am Seegestade und Vater Mutter (Undine) (04108) Lortzing
2 Sonst spielt ich (Zar u. Zimmerm.) (01966) Lortzing
3 Reich mir die Hand (Don Juan) und Ah! Vous dirai-je (06721) Mozart
2 Behüt' dich Gott, (Trompeter) (08843) Neßler
3 Bocaccio-Walzer nach beliebt. Mel. (07447) Suppé
3 Marsch (Bocaccio) (07436) Suppé
4 Türkischer Marsch (Fatinitza) (07449) Suppé
3 Suppé-Walzer nach beliebt. Melodien (07476) Suppé
2 Kennst du das Land (Mignon) (07509) Thomas
4 Walzer aus „Mignon“ (05201) Thomas
3 Triumphmarsch (Aida) (07935) Verdi
3 3 beliebte Stücke aus „Aida“ (07951) Verdi
3 3 beliebte Stücke aus „Rigoletto“ (07950) Verdi
3 3 beliebte Stücke aus „Traviata“ (07949) Verdi
3 4 beliebte Stücke aus „Troubadour“ (07948) Verdi
3 Spinnerlied (Holländer) (0189) Wagner
2 Einzug der Gäste (Tannhäuser) (04119) Wagner
3 Lied an den Abendstern (02815) Wagner
3 Pilgerchor (Kleinnichol) (02814) Wagner
4 do. Fantasie (Lange) (07180) Wagner
2 Elsas Bautzung zum Münster (04122) Wagner
4 Am stillen Herd (Behr) (004) Wagner
4 do. Fantasie (Lange) (08722) Wagner
4 Walther Preislied (Behr) (005) Wagner
3 Siegm. Liebeslied, Fantasie (Lange) (08730) Wagner
3 Trauermarsch (Götterdämmerung) (096) Wagner
3 Gralszene (Parsifal) (02881) Wagner
5 Karfreitagszauber (Parsifal) (0103) Wagner
3 Nibelungen-Marsch nach Motiven (0142) Wagner
2 Bauernwalzer (Freischütz) (05752) Weber
2 Leise, leise, Fantasie (Krug) (05823) Weber
2 Leise, leise; Wir winden dir (Freischütz) (04125) Weber
2 Jägerchor: Was gleicht wohl (Freischütz) (04126) Weber
2 Sei nicht böse (Obersteiger) (07777) Zeller

BELIEBTE BÄNDE DER EDITION SCHOTT

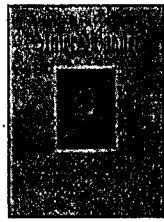


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Die schönsten Melodien aus bekannten Operetten für Klavier zu 2 Händen
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Aus dem Inhalt Band II: Holländer: Sentas Ballade, Lied des Steuermanns / Tannhäuser: Dich teure Halle, Gebot der Elisabeth / Lohengrin: Eine Traum / Tristan: Liebesduett / Meistersinger: Anfang der Meistersinger
Inhalt Band III: Sämtl. Ovr. u. Vorsp.



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Verdi-Alben

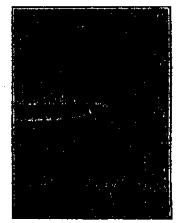
Klavier 2hög. mit überlegtem Text, 2 Bände. Edition Schott 302/3



Opern und Operetten

Die beliebtesten Melodien ganz leicht gesetzt von Richard Krentzlin
Klavier Ed. Schott 2340
Violine (t. Lage) . . . Ed. Schott 2285
Ausg. Klavier 4hög. Ed. Schott 2386

Aus dem Inhalt: Aida: Triumphmarsch / Carmen: Ich seh die Mutter dort / Margarete: Blümlein traut / Martha: Mag der Himmel / Rigoletto: Ach, wie so trügerisch / Tannhäuser: Abendstern / Einzug der Gäste / Troubadour: In unsere Heimat / Bettelstudent: Ach, ich hab' / Fledermaus: Unschuld vom Lande / Mein Herr Marquis / Trinke Liebes / Vogelhändler: Wie mein Ahn! / Zigeunerbaron: Wer uns getraut



Ouvertüren-Alben

23 Ouvertüren der beliebtesten Opern und Operetten
3 Bände Edition Schott 354/6

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Inhalt Band III: Flotow: Martha / Kéler-Béla: Ungarische Lustspiel-Ouvertüre / Boieldieu: Kalif von Bagdad / Suppé: Banditenstreiche / Rossini: Die diebische Elster / Beethoven: Reginald u. a.

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